

THEME6 OPEN YOUR HEART LISTENING SKILL (SPICE UP)

A. Listen to the dialogue about a lost painting and tick (✓) the clues you hear in part 1. (Tapescript 6.1)

- ___ fingerprints
- ___ a key
- ___ bleach
- ___ a broken vase
- ___ some crumbs
- ___ paint drops

B. Now, listen to part 2 and complete the alibi report. (Tapescript 6.2)

	Suspect 1	Suspect 2	Suspect 3
Name/Duty	Lisa, the cleaning lady	David, the gardener	Dufour, the cook
Place	downstairs		
What s/he was doing?		having a stomach problem	

C. Listen to part 3 and answer the questions. (Tapescript 6.3)

1. How might have Alex felt while he was spending time at his aunt's house?

_____.

2. What might have he done that day?

_____.

D. Listen to part 4 and write what happened to the painting. (Tapescript 6.4)

Tapescript 6.1

Narrator: It was a very warm and calm summer afternoon in Aix en Provence until the scream of Madame Charlotte. Her scream was so loud that it must have disturbed all the neighbourhood. A very precious painting on her wall was missing, and it might have been stolen by someone. Maybe someone very close to her ... Let's listen to the story and try to guess what could have happened there.

Detective: Hmm, I've found some clues ... Write down, Johnson; the fingerprints on the wall, a hidden bottle of bleach behind the door and some crumbs on the floor.

Johnson: Detective, may I also mention the little paint drops on the floor?

Detective: Well done, Johnson. Let's start questioning everyone in this house and learn their alibi. We should consider each resident as a suspect until we find out the truth.

Tapescript 6.2

Detective: Madam Lisa, where were you today between 2 p.m. and 3 p.m.?

Lisa: Ehm ... I was washing the dishes downstairs. I was going to clean the upstairs rooms, but I heard Monsieur Lorenz talking in the dining room and I didn't want to disturb him.

Detective: Monsieur David, where were you exactly at that time? You must have been in the garden with your petunias, right?

David: No, Sir, unfortunately, no... I had to use the bathroom for a long while. I must have eaten something very wrong in the morning.

Detective: (Sarcastically) Monsieur Dufour? Could you please tell me why there are some crumbs on the floor very close to the lost painting? You must have had some free time, right?

Dufour: I'm sorry, sir. Being the cook of this house doesn't mean that I should keep track of every crumb on the floor. At 2.30 p.m. I was at the market and getting some food for dinner.

Johnson: Detective! Aren't the fingerprints on the wall too small for a grown-up? There must have been someone else at the house, too!

Detective: Brilliant deduction, my dear Johnson! Madame Charlotte? Could any other guests have visited this house?

Charlotte: Actually, yes, my niece Alex is here for a short visit.

Detective: Where is he now? Can I talk to him, too?

Tapescript 6.3

Detective: Dear Alex, do you enjoy your time here?

Alex: Yes, sir. Actually, no. I mean. I'm having a great time here, but sometimes it gets boring. That's why Ehm ... nothing sir.

Detective: Alex, do you have anything to tell me? You can open your heart to me.

Tapescript 6.4

Narrator: It was almost midnight, and finally, Alex decided to come clean and tell everything to the detective.

Alex: Sir, I'm so sorry, I should have told you everything at the beginning. The truth is that I was so bored here and decided to invite my friend, Francois, who is living next door. First, we took some chocolate cake secretly from the kitchen, but we heard

the cleaning lady coming. We tried to hide ourselves in the bathroom, but someone was there. We ran upstairs. While running, I lost my balance and flew into the painting, smashing my chocolate cake in the middle of it. Francois and I tried to clean it with

bleach, but the paint started to flake off. We were so worried that we decided to hide it until we found someone who could repaint it.

Detective: Thank you, Alex, for opening your heart to us, and never forget, honesty is the best policy. Well, Johnson, note down that the case is over.